

THE NEEDLE AND THE SPOON

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by prusche

Words and
Music by
Van Zant

A Intro

Moderate Rock ♩ = 112
N.C.

1

Gtr I

1/4

3 3

0 0 0 0 0 0 0 2 2 3

H H

3

Gtr II

N.H.

[12] [7] [7] [7] [12]

[12] [12] [7]

[12] [7] [7] [7] [12]

1

Gtr I

1/4

3 3

0 0 0 0 0 0 0 2 2 3

H H

6

N.H.

[12] [12] [7]

[12] [12]

[12] [7] [7] [7] [12]

[12] [12] [12] [7] 15

sl. sl.

1/4

1/2

3 3 (3) 0 0 0 2 2 3

0 3 0 0 4 (4) 5 3 5 (5)

H H

sl.

B VerseF# *sl.*

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[C] Chorus

21

T
A
B

Gtr III

Full

Full

T
A
B

25

1. 2. , D.S.

To Coda

D5 C5 F5 D5 A5C5 D5 C5 F5 D5 F5 D5

Gtrs I, II

Gtr III

1/4

F#

T
A
B

T
A
B

D Interlude

30

Gtr III

T
A
B

10 12

Gtr II
N.H.

T
A
B

[12] [7] [7] [7] [7] [12] [12] [12] [7] [12] [7] [7] [7] [12] [12] [12] [7] 13

sl.

Gtr I

T
A
B

0 (0) 15 0 0 3 3 3 4 (4) 5 3 5 (5)

sl. sl.

E Guitar Solo

D5 C5 F5 D5 A5 C5

34

Gtr III
Full

T
A
B

12 12 (12) 10 10 13 10 12 10 13 10 12 10 12 10 12 12 10 12 10

P P P H

Gtrs I, II *f*

T
A
B

7 7 7 5 5 10 10 7 7 2 5
7 7 7 5 5 10 10 7 7 2 5
5 5 5 3 3 8 8 5 5 0 3

sl. sl. sl.

38

D5 C5 F5 D5 A5 C5

Full

Full

Full

T

A

B

10 11 12 10 12 10 12 (12) (12) 10 12 10 12 10

13 10 12 10 14 10 13 13 10 13 (13)

P P P P P

T

A

B

7 7 7 5 5 5 10 10 7 7 2 5

7 7 7 5 5 5 10 10 7 7 2 5

5 5 5 3 3 3 8 8 5 5 0 3

sl. sl. sl.

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a guitar melody in the upper staff and a piano accompaniment in the lower staff. The guitar part includes a melody with a "Full" vibrato mark and a "P" (piano) dynamic. The piano part includes a bass line with a "sl." (sustained) mark and a "P" (piano) dynamic. The second system continues the melody and accompaniment, with the guitar part including a "P" (piano) dynamic and the piano part including a "sl." (sustained) mark.

42

D5 C5 F5 D5 A5 C5

T
A
B

14 13 14 13 13 13 15 13 15 13 15 13 13 12 10 13 (13) 14 10 10

P P P *sl.*

T
A
B

7 7 7 5 5 10 10 7 7 2 5
7 7 7 5 5 10 10 7 7 0 3
5 5 5 3 3 8 8 5 5 0 3

sl. *sl.* *sl.*

44

D5 C5 D5 A5 C5

Full 1/2 Full Full 1/2

T 13 13 10 10 13 10 13 13 10 12 10 12 10 (10) 11

A

B

P sl.

T

A 7 7 5 5 2 2 2 5

B 5 5 3 3 0 0 0 3

19 sl. sl. 1 2 3

46

D5 C5 F5 D5 A5 C5

13 10 13 13 10 13 13 10 13 13 10 13 13 15 13 15 15 16 15

T

A

B

P P P P P sl.

T

A 7 7 7 5 5 10 10 7 7 2 5

B 5 5 5 3 3 8 8 5 5 0 3

sl. sl. sl.

[illegible]

D.S. al Coda

[illegible]

F Coda

[illegible]

68

D5 C5 F5 D5

Full

P P P P P sl.

7 7 7 7 7 3 2 2 0 0 0 2 2 3

5 5 5 5 5 0 4 4 0 0 0 2 2 3

sl.

70

D5 C5 F5 D5 A5 C5

Full Full Full

H sl.

10 10 7 7 2 5

10 10 7 7 0 3

8 8 5 5 0 3

sl. sl. sl.

72

D5 C5 F5 D5

1 1/2

T 15 15 15 13 14 12 10 12 10 12 10 16 15

A

B

sl. H P P sl.

T

A 7 7 7 5 5 5 3 3 0 3 3 0 2 2 3

B 5 5 5 3 3 0 1 1 0 0 0 0 0 2 3

sl. H H

74

D5 C5 F5 D5 A5 C5

Full Full Full 2

T 17 17 17 15 15 16 15 17 15 17 17 (17) (17)

A

B

skl.

T

A 7 7 7 5 5 5 10 10 7 7 2 5

B 5 5 5 3 3 3 8 8 5 5 0 3

sl. sl. sl.

1

D5 C5 F5 D5

Full Full

T 17 15 16 15 14 16 15 14 16 15 18 15 17 15 18

A

B

H

T 7 7 7 5 5 5 3 3 0 3 3 0 3 2 2 3

A 7 7 7 5 5 5 3 3 0 3 3 0 3 2 2 3

B 5 5 5 3 3 3 0 1 1 0 0 0 0 2 2 3

sl. H H